

# EMILY REBEKAH OSWALD

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A 1332 Tahiti Drive  
St. Louis, MO 63126

## EDUCATION

### **Washington University in St. Louis**

SAM FOX SCHOOL OF DESIGN & VISUAL ARTS

BFA in Communication Design, 2008–2010

### **St. Louis Community College at Meramec**

Associate in Applied Science (A.A.S.) Degree in Graphic Design, 2006–2008

## EXPERIENCE

### **Gorilla 76, ST. LOUIS, MO**

**Internship**, SEPTEMBER 2009–JANUARY 2010.

Responsibilities ranged from collaborative design to self-directed projects. Specific projects include brand identity, print advertising, social media, web design, general conceptual thinking, and production work.

### **Cotton Babies, ST. LOUIS, MO**

**Sales Associate/Graphic Designer**, MARCH 2008–PRESENT.

Responsibilities consist collaborative window display design and production to self-directed projects. Specific projects include promotional and event-based print media, point-of sale advertisement, environmental signage, as well as promotional booklet design for trade shows.

### **Complete Wellness Center, ST. LOUIS, MO**

**Office Manager/Graphic Designer**, JUNE 2005–MARCH 2008.

Designing brochures, environmental signage, and printed media, as well as direct production of various promotional designs from concept to implementation.

### **Freelance Designer, ST. LOUIS, MO**

**Graphic Designer**, 2006–PRESENT.

Specialized in creating functional and creative designs for a variety of clients, projects consist of brochures, booklets, logo, signage, business cards, letterhead, and envelope design, as well as interior creative direction.

### **Bed Bath and Beyond, ST. LOUIS, MO**

**Sales Associate/Customer Service**, 2005.

Maintained outstanding customer service as per company standards, sales, and merchandising.

## HONORS

Washington University in St. Louis Dean's List 2009 & 2010

Juried Student Show 2006 & 2008

St. Louis Community College at Meramec Dean's List 2006–2008

Phi Theta Kappa Member 2006–2008

## SKILLS

Proficient in Adobe InDesign, Illustrator and Microsoft Office.

Hands-on experience with photography, various book binding techniques, letterpress printing, welding and embossing.

Working knowledge of QuarkXpress and Photoshop.